Barnsley Academy – Year 8 Art & Design Curriculum Overview 2023-24

Rotation 1 (Art PTW) CREATIVE LANDSCAPE Class Focus Title: Weird and Wonderful World Theme: Creative Landscape Artefact: A3 Mixed Media Collage Historical: ?? Contemporary: Hundertwasser/Gaudi		Rotation 2 (Art KKI) 3D STRUCTURES		Rotation 3 (Food LEL) FOOD & NUTRITION				
				Class Focus			Class Focus	
Week 1	Theme: Creative Landscape Artefact: A3 Mixed Media Collage		Week 1	How do artists tell stories? Title: The Last Supper Theme: Decay Artefact: High Relief Ceramic Dinner Plate - Clay Historical Reference: Judy Chicago Contemporary: Julie Green Introduction to brief, visual mind map and mono printing research- A01 KPI: Generating Ideas		Week 1	What are the 4C's and what does bacteria need to grow? Health and Safety KPI: Knowledge	
Week 2	How can we create more tones of colour with limited pencil crayon hues? Hundertwasser study blending with pencil crayon inc. Big Class Read KPI: Generating Ideas, Making, Knowledge		Week 2	How do you make a clay slab tile? - understanding the two forms of clay deposits; primary and secondary. Free play circular relief tile experimentation using buff clay— A02 KPI: Making		Week 2	What macro and micro nutrients are in the eat well guide? Nutrition KPI: Knowledge	
Week 3	What is a print? Exploring printing processes: Gaudi inspired polly block printing plates inc. Big Class Read KPI: Generating Ideas, Making, Knowledge		Week 3	How has The Last Supper influenced past, present and future work? Create a watercolour replica of Julie Green's dinner plate using one colour- A01, A02 KPI: Knowledge, Making		Week 3	Practical - Panini Knife Skills and Bridge and claw Sensory Analysis KPI: Making, Evaluating	
Week 4	What other printing processes exist? Exploring printing processes: Marbling and stamping & Closing Gap KPI: Making, Knowledge		Week 4	What is a purposeful meaningful response? Reimagine and create a personal response in response to the social action topic using a tonal drawing KPI: Making, Knowledge		Week 4	Practical - Bread Making Kneading, Proving and Shaping Bread KPI: Making, Evaluating	
Week 5	What materials/media can we use in Art? Collage experimentation using prints and recycled materials. KPI: Making		Week 5	What are the four r's in the process of developing an artefact? Closing the gap – responding to feedback to create air drying clay prototype. KPI: Making		Week 5	What is free range, intensive farming? What are the effects of dairy farming? Food Provenance KPI: Knowledge	

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Week 6	What creates effective composition? Developing ideas for creative landscape compositions for final outcome – sketching plans. KPI: Generating Ideas, Knowledge	Week 6	What is a table wheel? Experiment rolling slabs and hand cutting to leather dry plate shapes using component 1 &2 KPI: Generating Ideas, Making	Week 6	Practical - Creaming method KPI: Making, Evaluating	
Week 7	Final outcome – printing session KPI: Making	Week 7	What are the positives and negatives of slabbing buff clay? Manipulate surfaces to create component 1 &2 low/high relief KPI: Making	Week 7	What is Sustainability in Food and how can we reduce food waste? 6 R's of sustainability KPI: Knowledge	
Week 8	Final outcome – painting session KPI: Making	Week 8	What is an additive technique using buff clay? Manipulate surfaces to create component 1 &2 low/high relief KPI: Generating Ideas, Knowledge	Week 8	Practical Assessment-Rubbing in method scones or pastry dishes. KPI: Making, Evaluating	
Week 9	Final outcome - collaging KPI: Making	Week 9	What other materials could you use to create apply colour to dry clay? Continue to refine final artefact to create a purposeful meaningful response KPI: Making	Week 9	What is organic farming? What are the effects of chemicals and pesticides on the environment? Food Provenance Taste testing KPI: Knowledge	
Week 10	Final outcome KPI: Making	Week 10	What are different types of glazes used for in the ceramic studio? Continue to refine final artefact to create a purposeful meaningful response KPI: Making	Week 10	Practical- with seasonal foods KPI: Making, Evaluating	
Week 11	Evaluation & write up KPI: Evaluating	Week 11	What does it mean to seal dried clay? Continue to refine final artefact to create a purposeful meaningful response	Week 11	What are the Dietary needs of different age groups? KPI: Knowledge	

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			KPI: Making			
Veek 12	Closing the Gap	Week 12	What is the four steps approach of art criticism? Art Critique in Sequence Evaluation – A01 realised intensions in written format. KPI: Evaluating	Week 12	Closing the Gap - literacy, practical skills choice	
Veek 13	Grid drawing assessment – landscape scene KPI: Making	Week 13	Drawing assessment	Week 13	Theory Assessment covering nutrition, hygiene, food provenance and cooking skills. KPI: Knowledge	